

# *Rules of Etiquette*

## *Coaching at the Line*

When a shooter is at the line, no one can stand within 2 feet of the shooter. Also, be mindful that there may be other matches/legs going on, yelling what to shoot at someone can disturb the others playing. If you are at the line and need advice on what to shoot, it is a best practice to either turn and ask or step off the line.

## *Walking to/from the Oche*

The person throwing “owns” the oche until they walk back past it. This means that they can walk straight back to the line. If space allows, and to help keep the match moving, the shooter can walk to the side of the board. This allows the next shooter to set up their shot while the shooter is walking back.

## *Language*

Keep in mind that while we are all out to have a good time, we are not the only ones enjoying the atmosphere of our sponsor bars. Try to keep your colorful language to a minimum, or at least keep the volume down.

## *Breaks between Rounds / Smokebreaks*

You have a maximum of 10 minutes between rounds. This includes smoking, using the restroom and exchanging lineups. There should be NO smoking between legs.

## *Sexual Harassment*

Keep in mind that not all statements and actions are appropriate. We want everyone to enjoy their time playing league, so please be conscious of what you say, and how your act towards your teammates and opponents. We will take all complaints seriously; and will take appropriate steps to resolve the situation. This can include suspension or revocation of your WADA membership.

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## *Score Corrections*

If someone makes an error on their score it can be corrected until that person or team throws again. Example – Steve and Bobby are playing 501. Steve has 432 left, he throws a T19, 17, and 3 (total of 77), he writes the correct total of his darts but shows he has 365 left (should be 355). If it is noticed while Bobby is throwing it can be corrected. Once Steve throws again, it is locked. Observers can point out the error, but under no circumstances should they interrupt Bobby's shot or touch a dart that is in the board.